



Aarsha Vidya Veda Patashala

(Reg No: 110/IV/2025 dated 20/3/2025. Regd. under The Charitable and Religious Trust Act, 1920)

KGS-73, Near Ayyappan Temple,

Kodunthirapully Village, Palakkad 678004 (Kerala)

Mob.No: 9446 8789 74; email: arshavidyavp25@gmail.com

APPEAL



Our Vedic texts reflect a period of ancient history where their oral transmission and employment in Vedic rituals were considered to be paramount for maintaining the cosmic order and social well-being.

Samaveda, one of the four Vedas, is renowned for its hymns and chants set to musical melodies. In fact, our classical music owes its origin to Samaveda. The mantras of Samaveda Samhita are essentially 'Rigveda set to music' with the fusion of melodies going by the name 'Saman'. Rendering of Samans by *Utgata* form the most important segment of *Srauta* rituals like *Somayaga*, where they go by the name '*Stutigeetam*' or simply '*Stuti*' (Songs of Praise). Being intrinsically related to melodies, Samaveda can be said to govern our daily life in which music has a spiritual and social role to fulfil.

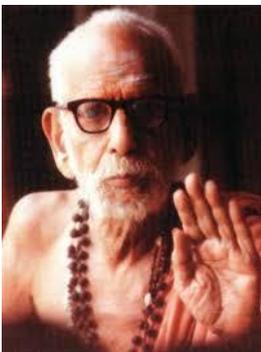
Patanjali Mahabhashya and Charanavyuha refer to one thousand branches of Samaveda. But today we are left with just three branches and all others are extinct. These three branches too are in precarious existence. While Kautuma and Ranayaniya recensions have some followers spread over Karnataka, Maharashtra, Andhra and West Bengal, the Jaiminiya Samaveda seems to be prevalent only in small pockets in Kerala among Nambudiris and a tiny section of Tamil Brahmins.

Besides the Samhita, the Jaiminiya or Talavakara school, has also Brahmana and Upanishad texts going by the same name. The Jaiminiya tradition has played a crucial role in preserving the unique melodies of Vedic chants. It is known for its distinct musical heritage comprising Gramageya-gana, used in household and village ceremonies, and Aranyageya-gana, employed in meditative or solemn occasions. Jaiminiya Samhita being central to Srauta rituals, the act of singing itself becomes an offering to the divine.

The small section of the Tamil Brahmin community practicing Jaiminiya branch is confined to the Agraharam of Kodunthirapully Agraharam in Palakkad. Though they belong to the same Jaiminiya school, the practitioners of this branch preserve the unique and distinct style with reference to diction, action and delivery as compared to their Nambudiri brethren. It is therefore highly imperative that the Talavakara tradition as prevalent in this Agraharam is protected, preserved and strengthened.



To revive the increasingly rare Jaiminia Sama Veda, "*Shree Arsha Vidya Veda Patashala*" was established in 2003 at Kodunthirapully Agraharam, following the advice of the Pujya Shri Dayananda Saraswathi. Kodunthirapully was selected for the Veda Patashala due to its reputation for having numerous Jaiminia Sama Vedic pandits.



The story rolls back to one late Rajagopala Iyengar of Tamil Nadu who once met Kanchi Mahaswamigal and shared information about the extinction of Jaiminia Sama Veda, and on His advice, **Shri Rajagopala Iyengar** established a Veda Patashala exclusively for the Jaiminia Sama Veda in both Tamil Nadu and Kerala.



Shri Makarabhushanam Iyenger, who was one among the four disciples of late Rajagopala Iyengar, was approached by His Holiness Dayananda Saraswathi for his assistance in deputing a Vedic Pandit to head the Kodunthirapulli Veda Patashala and Shri Shailendra Deshpande was assigned the responsibility in 2003. The Vedic school has a history of producing many qualified Sama Veda Pandits, who hold important positions both in India and abroad. Currently, there are ten students learning the Vedas at various levels

in this Vedic school at Kodunthirapulli.

Shri Shailesh Deshpande, the Chief Priest of the Patashala and its sole active member since 2003, has long nurtured the vision of a permanent home for this sacred institution. With great dedication, he has now successfully purchased a 3.5-cent parcel of land in Kodunthirapully Village, Palakkad, using his own resources. This remarkable milestone brings the cherished dream of a lasting and secure home for the Patashala closer to reality, ensuring that the tradition it upholds can continue to thrive for generations to come.



Shri Shailesh Deshpande, a Maharashtrian by birth, moved, or rather, was deputed to Palakkad in 2003 on the guidance of Swami Dayananda Saraswathi, with the mission of reviving the rare Sama Veda and establishing the Patashala in this Agraharam, a village historically inhabited by Jaiminiya Sama Vedic scholars. At that time, Shri Deshpande was only 18 years old, yet he embraced this immense responsibility with unwavering commitment.

The primary objective of the Patashala is to protect, preserve, and strengthen the Talavakara tradition practiced in the Agraharam. Since assuming charge, Shri Deshpande has worked tirelessly to revive the rare Jaiminiya Sama Veda, training approximately 55 students in Adhyayanam (Vedic studies). Of these, 14 have completed the full course, having undergone rigorous, traditional training, while the remaining students continue their studies, with nine expected to complete their course by the end of 2025.



Construction of a two-story Patashala is underway on this site, with an estimated cost of ₹35 lakhs. Progress continues steadily as funds are received.

To bring this inspiring vision to life, Shri Deshpande is humbly seeking your financial support to complete the construction of the Patashala. This sacred space will serve as a beacon of learning, tradition, and community for generations to come. Our community has always stood together in support of meaningful causes—and now, we invite you to be part of something truly special. With your generous contribution, we can take the

final step toward completing this important work. Every donation, big or small, brings us closer to our goal.

Thank you for your thoughtful consideration and potential support.

Donations may be sent to the following bank account of the Patashala:

Arsha Vidya Veda Patashala
Current Account No: 0075 0500 0000 421
Dhanlaxmi Bank, Kodunthirapully Branch,
Ground Floor, Hitech Complex, Priyadarshini Nagar
Kodunthirapully, Palakkad – 678 004 (Kerala)
NEFT/RTGS IFSC Code: DLXB0000075

*“Our guiding motto is to preserve the sacred Vedas
and their light with the universe”*